

Eleanor Yule

'Scots Miserablism'

Tuesday 16 February 2010

Royal College of Physicians and Surgeons of Glasgow
232-242 St Vincent Street, Glasgow

4.30pm – 6pm

Since the 1970's, Scottish filmmakers have garnered a reputation for producing '*miserablist*' films. Marked out by their tragic tone, they depict the lives of violent and addicted anti-heroes set against the backdrop of urban squalor.

Using illustrative film clips, writer and filmmaker Eleanor Yule takes an insider's look at this dominating genre. She explores its effects and asks if it's time to move away from an image of Scotland that casts it as the 'poor relative'.

The event is free to attend, but as places are limited you must register. Click on the following link to complete the online registration form –

http://www.gcph.co.uk/component/option,com_dtregister/Itemid,146/

Eleanor Yule – Biography

Eleanor Yule studied film at Glasgow and Bristol Universities making her first network drama, Impulse for BBC'S 10X10 series as a student. Her second film for the Tartan Shorts scheme, [A Small Deposit](#) (1993) was nominated for a BAFTA [award](#).

Her documentary work for the BBC included the [award](#)-winning profile of Scots psychiatrist [R.D. Laing](#), a critically acclaimed Late Show special on hard man Scottish screenwriter Peter McDougall and a BAFTA nominated Bookmark on novelist Muriel Spark. Her last series for the BBC before leaving her staff post involved four thirty-minute dramas entitled "[Ghost Stories for Christmas](#)" (2000) with veteran actor [Christopher Lee](#). She has also collaborated with ex-Python, [Michael Palin](#), to produce one-off documentaries about Scottish painters. Their programme on Hammershoi, was also BAFTA nominated.

Eleanor's first film drama, Lost, was written and directed for Scottish Screen and SMG's Newfoundland scheme. A supernatural thriller, it was screened in New York, Finland, and Edinburgh and was nominated for a BAFTA new talent [award](#). Her first feature [Blinded](#) (2004/I), a haunting thriller starring Peter Mullen and [Jodhi May](#), won the Newfoundland scheme against strong competition, went on to win the Jury [Award](#), on its first outing, at the Celtic Film Festival, the Silver Screen [Award](#) in L.A. and was in competition in Taormina, Istanbul, and Moscow film festivals.

In 2006, she completed two drama documentaries for Worldwide Discovery for their new series "[Crimes That Shook the World](#)" , The Green River Killer from Seattle and British murderers Fred and Rosemary West, which launched the series and secured at the time the second highest ratings in Discovery Europe's broadcasting history. Her most recent film, 'Ian Brady – the Right to Die?', for BBC Alba has just been shortlisted for this year's Celtic Media festival.